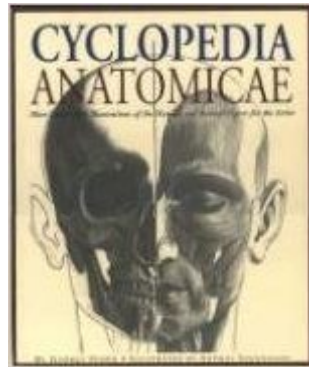


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# Cyclopedia Anatomicae



## Synopsis

Designed for both professional and amateur artists, *Cyclopedia Anatomicae* is an essential guide to mastering the fundamentals of anatomical drawing. In addition to the human figure, it covers horses, dogs, cats, pigs, apes and more. Detailed, fully annotated illustrations of the skeletal, joint, and muscular systems clarify the proportions of each body type and lay the foundation for reproducing movements with true-to-life accuracy. With more than 1,500 illustrations, tips on drawing techniques, and informative explanations of the basics on human and animal anatomy, *Cyclopedia Anatomicae* provides the helpful guidance any artist can use.

## Book Information

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Drawing

## Customer Reviews

George White "Gyorgy Feher"(1939. February 12 - 2002. July) Hungarian cameraman, television and film actor. Béla Balázs Prize, worth artist. A leténeket nagyjátékfilmeket is készített. At the end of his life is made of two nagyjátékfilmeket. A Magyar Filmművészek Szövetségének elnöke szerint meghatározó jelentőségű televíziós munkái, filmjei szokásait elterjedtetésként kutatva megújították és gazdagították a filmnyelv eszköztárát. The Association of Hungarian cinema appreciation of the work of determining the significance of television, films of different forms of habit in search of a renewed and enriched filmnyelv tools. Fehér György 1972 -ben végzett a Színház- és Filmművészeti Főiskola rendező-operator szakon. 1980 - 1982 között a nyári regényhízi Mátyás Zsigmond Színház művészeti vezetője volt. George White in 1972 was carried out in the College of

Theater and Film Director, Cinematographer course. 1980 - 1982 in Ny- regyh-za Zsigmond Moricz Theater was artistic leader. T- bb filmben szereplok-nt is megjelent. Several players also appeared in films. A magyar film-let kiemelkedo szem-lyis-ge -t alkot-s-ival nyert d- -jat a veszpr- mi tv-fesztiv- lon: a Shakespeare : III. The Hungarian film-let has been a prominent personality of the five charges to the creation of Veszpr- m TV Festival of Shakespeare: III. Richard 1975 -ben, a Volpone 1976 -ban, a Barrab- s 1979 -ban, a Nok iskol- ja 1985 -ben lett fod- -jas, m- g Bossz- c- - mu filmj- vel 1978 -ban a legjobb rendez- s-rt j- r- d- -jat -rdemelte ki. Richard in 1975, in Volpone in 1976, in the Barrab- s 1979, in the School of Women and in 1985 he became fod- -jas, and Revenge on the film in 1978 was the best direction prize worthy. Feh- r Gy- rgy nev- -hez fuzodik J- zsef Attila verseinek, -let- t- j- nak telev- -zi- s feldolgoz- sa: a J- zsef Attila-versek 1981 -ben, a J- zsef Attil- r- l kort- rsai c- - mu, tizenh- rom r- szes dokumentumfilm 1981 - 1983 k- z- t, J- zsef Attila : Szabad - tletek jegyz- ke k- t - l- sben c- - mu alkot- sa 1992 -ben k- sz- lt. George White's name associated Attila J- zsef poems, lifetime television processing of Attila J- zsef poems in 1981 in the Joseph's Attil- r- l age, thirteen documentary Party 1981 - 1983 of J- zsef Attila: Free list of ideas on the work of two meetings in 1992 were made. Elso j- t- kfilmje, a Sz- rk- let ( 1990 ) k- l- nd- -jat kapott a XXII. Magyar Filmszeml- n , illetve k- l- nb- z- elismer- seket -rdemelt ki nemzetk- zi fesztiv- lokon, - gy Locarn- ban -s Strasbourgban . 1998 -ban k- sz- lt Szenved- ly c- - mu j- t- kfilmje a XXIX. Magyar Filmszeml- n elnyerte a j- t- k-, k- s- rleti -s kisj- t- kfilm es zsur i fod- - j- t, a legjobb rendezo d- - j- t, a legjobb noi -s f- rfi sz- n- sznek j- r- elismer- st, az operatori d- - jat -s a k- l- f- ldi kritikusok Gene Moskowitz-d- - j- t, illetve t- bb nemzetk- zi fesztiv- l d- - j- t is mag- j- nak tudhatja. The first feature of the Twilight (1990) received a special XXII. Hungarian Film Festival, and worthy of recognition in international festivals, including Locarno and Strasbourg. 1998 was made on the passion of the XXIX feature. Hungarian Film Festival won the game, and kisj- t- kfilm es jury trial first prize, best director award, best female and male actor, due to recognition of the fee and cameraman for foreign critics Gene Moskowitz prize or award is more of an international festival of your own. Andras Szunyoghy is a contributor for Black Dog Leventhal Publishers as illustrator titles including: Cyclopedia Anatomicae.

Wish I had known about this in Art College, Greatest reference

This book is a very good reference for artistic anatomy. I honestly bought the book just for the

section on the musculature of the head and neck, but I found quickly that this book has so much more to offer, for example, the comparative studies of human and primate cranio/facial structure. This book is rich with detailed illustrations, which in style resemble that of the the illustrations in the Jenő Barscay book. It presents a very thorough view beneath the skin of humans both male and female, offers insight on the direction of motion for joints etc and even presents a short but helpful section on basic drawing techniques. The animals chosen to be included in the book are well chosen and explored with an eye towards comparative anatomy. They provide a good sense of the variations of bone structure and musculature in vertebrates and I expect it will be an excellent source of information and ideas for anyone interesting in creating "beast" characters for fantasy illustration. This is a large book (weighing roughly 2 lbs) and, as such, it's not something you would haul out to the park for a day of sketching, but the lack of portability does not diminish the value of this book as a resource for any serious study of structural anatomy.

This book is amazing. There is so much information in here. Its so worth the money.

My second most substantial and referenced volume in my art studio. And one of few noteworthy Comparative Anatomy books out there.

This book is really cool!! My Instructor has a copy and told me that I should invest on getting it and I did.

The book is great as written, but seller advertised it as "almost Gift quality." We have different tastes, I chose it because of its quality, I could have gotten one a bit cheaper.

Delivered as promised and on time. The book is in perfect condition! Thanks!

This is a great book that as an artist I refer to regularly to make sure I get anatomical parts right. not a cheap book but well worth the money to get THE right book !

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